

Railroad Mural- Portrait Application General Information Sheet

Project Overview: The Ashland Mural Walk Project is sponsoring a railroad history mural which features the men and women who helped establish and run the railroad industry in the North Woods.

Portrait Sales: Residents can sponsor an area citizen who was in some way connected with the railroad industry/ railroad history. We are looking for people who, in some way, help illustrate this story. Inclusion in the project is left wide open; all time periods (including the present), occupations and connections to the industry are welcomed.

How to Sponsor: To sponsor an individual, please fill out an application form and submit your photos (see directions below).

Photo Submission Directions: **DO NOT SEND ORIGINAL PHOTOS!!!** Please send good quality color copies, or scan photos and print them out full page size or email scanned photos to Kelly Meredith at fanfish@plbb.us . The artist will need **a good quality portrait shot** (wedding photos, yearbook photos, military portraits, or any professional portrait shot will work best and are preferred). Portraits must be well lit, clear, and readable. **Copies will not be returned!** If a full body shot of the individual at work (in correct clothes/ uniform, etc.) is available, feel free to send to Kelly , otherwise the submitted portrait will be substituted for the head of one of the existing workers in the original design. **Please have photos enlarged to full page size.** Feel free to submit several photos to help depict the character of the individual. The artists reserve the right to reject any photo submissions that are not of sufficient clarity. Keep in mind that this is an artistic likeness and not a photographic reproduction of your sponsored individual.

Cost: The cost for sponsorship is \$200 for a front row placement or \$125 for a back row. Checks can be made to The Ashland Mural Walk Project. AMWP will also be selling 'bricks' for \$50 which would include the person's name. These will be in a border at the bottom of the mural.

Submission: Submissions will be accepted on a first come, first served basis. There are~ 30 portrait slots available.

Contact: For more information contact Kelly Meredith at fanfish@plbb.us or Sue Martinsen at martinsensue@yahoo.com.



Railroad Mural- Portrait Application Form

Sponsor's Name:

Sponsor's Mailing address:

Sponsor's email: _____ phone: _____

The Sponsored Individual- (Railroad Worker to be portrayed)

Name (Include Maiden name where appropriate):

Approximate time period they were connected with the railroad _____

Specific Occupation _____

Height: _____ Eye Color: _____ Hair color: _____ Any other important characteristics:

Location and cost of portrait- check one _____ front row @ \$200 _____ back row @ \$125

I understand that the final work will be **an artistic rendition** of my submission and is not intended to be a photographic representation. I also understand that acceptance into this project is at the full discretion of the artists, and that my application may be rejected (and my money refunded) if submitted portrait photo is unusable for the project.

Signature of sponsor

date

Include with this form:

1. **Portrait shot** (- see specifics on info sheet- send several different photos if possible)
2. Full body shot (optional- see specifics on info sheet)
3. **SEND GOOD QUALITY PHOTO COPIES ONLY!!! MATERIALS WILL NOT BE RETURNED.**
4. Check for \$200 or \$125 (depending on placement) payable to **Ashland Mural Walk Project**.

Please enclose all materials in a **9x 12 manila envelope** and mail to Kelly Meredith at P.O. Box 207 Butternut, WI 54514. Applications will be accepted on a first come/ first served basis. For more information, contact Kelly Meredith at fanfish@plbb.us or Sue Martinsen at martinsensue@yahoo.com .